



Stephan Fallucchi

Cinematographer

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Born 1978 in Switzerland
Since 2005 working as a Cinematographer

Experience

- _ Cinematographer for feature, shorts and documentary
35mm, 16mm, HD, REDONE, F35, Canon Mark2, HDV, DV
Anamorphic Cinemascope, Handheld Camera, VFX, Green- & Bluescreen, Helicopter, Working with non-professional Actors, Stop-Motion, Underwater
- _ Operator and Gaffer (Film and Digital)
- _ Photographer for different commercial and non-commercial Projects
Fashion&Beauty&People, Documentary, Food
Digital & Analog (every format)

Languages

- _ German (mothertongue)
- _ English, French (fluent)
- _ Italienisch, Spanisch (basics)

International Experiences

- _ Central America, Europa, Asia

Education

- 2010**_ Graduate as a Cinematographer at the Hochschule für Film und Fernsehen "Konrad Wolf", Potsdam
Professors: Franz Ritschel, Michael Hammon, Peter Badel, Hans Fromm, Stefan Ciupek, Jan Harlan, Sonja Rom...
Various stages at filmproductions (Focus Puller, Lighting, 2nd Camera-Assistant)
- 2008**_ Berlinale Talent Campus
- 2004**_ Graduate as a photographer, Basel
- 1999**_ Graduate as a laboratory assistant, Basel

Awards & Recognition

Planet Carlos

Second Audience Award, Bergamo Filmmeeting 2009

Nomination „Grand Sakura Prix“, Tokio Int. Filmfestival 2008

The Igloo

Nomination for best Cinematography (SCIFE 2007)

Winner best Picture, Editor, Actress (SCIFE 2007)

La vie est dure sans confiture

Nomination for the golden Herkules 2005 (DOK Leipzig 2007)

Projects (selected)

Feature **Heimweh** (AT) 2009

Cast: Renate Kröbner, Dieter Mann, Hermann Beyer

Dir: Andreas Kannengießer / Prod: Anna Wendt Filmproduktion

S-16mm Anamorphic Cinemascope

Planet Carlos – Nicaragua, 2008

Cast: Laiendarsteller

25p, Dir: Andreas Kannengießer / Prod: KW Filmproduktion

Doc **Klax Kita** – (60min)

25p, Dir: Andreas Kannengießer / Prod: Kubikfilm

Pauline – (15min)

Digi Beta, Dir: Jörg Poppendieck / Prod: MDR

Clearing Perry and Mamy – Dokumentarfilm (15min)

16mm, Dir: Andreas Kannengießer / Prod: HFF Potsdam

Schmiede – (5min)

16mm, Dir: Stephan Fallucchi / Prod: HFF Potsdam

Elvis – (5min)

16mm, Dir: Katharina von Schröder / Prod: HFF Potsdam

Advertisement **Sehsüchte**

S-35mm, Dir: Dennis Pauls / Prod: Sehsüchte Potsdam

Sackgasse - Imagefilm

25p, Dir: Carin Lüth / Prod: Lionsquest

Short **Bundeskanzler Honecker** – 30min

S-16mm, Dir: Christian Klandt / Prod: RBB & HFF Potsdam

Dyhana

HD, Dir: Henri Boit / Prod: KHM Köln

The Igloo – Spanien

S-16mm, Dir: Carlos Val Naval / Prod: Val Naval Produktion

Herz Hart Still

S-16mm, Dir: Andreas Kannengießer / Prod: HFF Postdam

Langer Abschied

35mm, Dir: Catrin Lüth / Prod: HFF Postdam

Seeseite & Waidmannsheil

25p, Dir: Katharina Ludwig / Prod: Bazookafilm

Ein Garten

S-16mm, Dir: Hervé Carriou / Prod: HFF Potsdam

Der letzte Tanz

25p, Dir: Christian Klandt / Prod: HFF Potsdam

La vie est dure sans confiture

S-16mm, Regie: Jonas Grosch / HFF Potsdam

Div_ **Courage** – (Grossformat Fotoprojekt 3x6m)

Regie: Stephan Fallucchi & Adan Hernandez Salazar

More Infos: www.moodboom.de

Somnambule – (Stop-Motion)

Digital, Dir: Stephanie Keitz, Gudrun Krebnitz / Prod: HFF Potsdam

Section New German Animation (DOK Leipzig 07)

We set on self destruct – (Stop-Motion)

Digital, Dir: Stephanie Keitz / Prod: HFF Potsdam

Webpages

_ www.fallucchi.ch

_ www.planetcarlos.de

_ www.moodboom.de